

## Constanza López Baquero

Assistant Professor  
Department of Languages Literatures and Cultures  
University of North Florida  
1 UNF Drive  
Jacksonville, FL 32224  
904-620-2343  
constanza.lopez@unf.edu

### EDUCATION

- 2011 Ph.D. in Latin American Literature. The Graduate Center of the City University of New York.  
  
Dissertation title: *Trauma, memoria y cuerpo: Narrativas testimoniales de mujeres colombianas (1985-2000)*. Director: Magdalena Perkowska; readers: Lía Schwartz, Elena Martínez, Elvira Sánchez-Blake.
- 2007 M. Phil. in Spanish and Spanish American Literatures. The Graduate Center of the City University of New York.
- 2004 M.A. in Spanish and Spanish American Literatures. Hunter College of the City University of New York.
- 1998 B.A. in Spanish and Spanish American Literatures, and Latin American and Caribbean Studies. Hunter College of the City University of New York.

### RESEARCH AND TEACHING INTERESTS

Latin American literatures of the XX and XXI Centuries, women writers, autobiography and *testimonio*, gender and violence, film and documentary, hip hop, urban art, popular culture, human rights and activism, migrations, Hispanics in the US.

### PUBLICATIONS

#### Books

- 2012 *Trauma, memoria y cuerpo: El testimonio femenino en Colombia (1985-2000)*. Tempe, Ariz: AILCFH (2012).

## Articles

- 2015 “La poesía de Marta Quiñónez: Testimonio del camino, de los tiempos y del pan.” *Poemas y cantos: Antología crítica de autoras afrodescendientes de América Latina*. Eds. María M. Jaramillo y Betty Osorio, 2016. (Accepted and Forthcoming).
- 2015 “Memorias de dolor, guerra y desplazamiento en Colombia.” *alter/nativas: Latin American Cultural Studies Journal*. Fall (2015).
- 2010 “Razones de vida by Vera Grabe: Pro-Peace Narrative or the Search for Memory.” *Peace Research: The Canadian Journal of Peace and Conflict Studies*. Winnipeg, Manitoba, Canada, 2010: 105-126.
- 2005 “El lugar de la mujer en la poética Modernista: el caso en *De sobremesa* de José Asunción Silva.” *Voces Multiculturales: Actas del IX Congreso Internacional de estudiantes del Departamento de Literaturas y Lenguas Hispánicas y Luso-Brasileñas*. New York: The Graduate Center of the City University of New York, 2005: 19-23.

## Book Reviews

- 2014 Rev. of *Afro-Colombian Hip-Hop: Globalization, Transcultural Music, and Ethnic Identities*, by Christopher Dennis. *Revista de Estudios colombianos* 43 (2014): 79.
- 2012 Rev. of *Espiral de silencios*, by Elvira Sánchez Blake. *Revista de Estudios colombianos* 40 (2014): 55-6..
- 2006 Rev. of *Colombian Theatre in the Vortex: Seven Plays*, ed. Judith A. Weiss. *LLJournal* 1:1 (2006).
- 2005 Rev. of *Angles on Otherness in Post Franco Spain: The Fiction of Cristina Fernández Cubas*, by Jessica A. Folkart. *Siglo XXI* 3 (2005): 278-81.

## Ongoing Research

- 2016 *Collective Efforts: Reterritorializing the Spaces of Violence in Colombia*. (Manuscript in progress).
- 2015 “Gender and *Testimonio* in Colombian Street Art” (2015) (In progress).

- 2015 “Género y testimonio en el hip hop colombiano” (In progress).
- 2015 “Representación de la mujer en la cultura popular en Colombia” (In progress).

### CONFERENCE PRESENTATIONS

- 2016 “Reterritorialización y resemantización de los espacios de guerra a través de imágenes de paz.” Latin American Studies Association (LASA). New York Hilton Midtown, New York, NY (27-30 May).
- 2015 “El arte callejero en Colombia como testimonio de la lucha por la paz y la igualdad.” Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Marquette University, Milwaukee, Wisconsin (8-10 October).
- 2015 “La poesía de Marta Quiñónez: Testimonio del camino, de los tiempos y del pan.” XIX Congreso de la Asociación de Colombianistas, Medellín-Colombia (1-3 July).
- 2015 “Testimonios bosquejados: la representación de las mujeres en fotografías, murales y graffiti en Colombia.” Latin American Studies Association (LASA). Caribe Hilton, San Juan, PR (29 May).
- 2015 “Colombian Hip-Hop as a Means of Reterritorialization of the Spaces of Violence.” Modern Language Association (MLA). Vancouver Convention Centre, Vancouver – Canada (10 January).
- 2014 “Entre el arte, el exilio y la muerte: Los jóvenes raperos de las comunas de Medellín.” Latin American Studies Association (LASA). Palmer House Hilton, Chicago, IL (24 May).
- 2013 “Género y testimonio en el hip hop colombiano.” Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Claremont Colleges, Claremont, CA (10-12 October).
- 2013 “Desaparecidos, desplazados y enamoradas sin remedio: Puntos de encuentro en *Cita en el Café La Bolsa* de Mary Daza Orozco y *La multitud errante* de Laura Restrepo.” XVIII Congreso de la Asociación de Colombianistas, Regis College Weston, MA (10-13 July).
- 2013 “Construyendo memorias y puentes: La música errante del desplazamiento y los campamentos de paz en Colombia.” Latin American Studies Association (LASA), Washington, DC (29 May – 1 June).

- 2012 “Realidades novelescas: De cómo sobreviven las mujeres en medio del conflicto armado en Colombia.” Asociación Internacional de Literatura y Cultura Femenina Hispanica (AILCFH) Annual Conference, Grand Rapids, MI (8-10 November).
- 2012 “Women and War: Rewriting the Colombian Conflict.” Latin American Studies Association (LASA), San Francisco, CA (23-26 May).
- 2011 “‘Bars in the Soul’: Narrating Life in Prison in *My Life as a Colombian Revolutionary: Reflections of a Former Guerrillera*.” Modern Language Association (MLA), Los Angeles (6-9 January).
- 2010 “*Razones de vida* de Vera Grabe: Política de paz, conjuro a la memoria o búsqueda de la maternidad perdida.” Latin American Studies Association (LASA), Toronto, Canada (6-9 October).
- 2009 “*Razones de vida* by Vera Grabe: Pro-Peace Narrative or the Search for Memory.” Conference on Women Narrating Violence in Colombia: Reflections on Trauma, Memory and the Body. The Graduate Center of the City University of New York (16 October) and Queens College of the City University of New York (12 November).
- 2008 “Teorías del testimonio latinoamericano y sus encrucijadas.” Theory Study Group, Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages. The Graduate Center of the City University of New York (24 October).
- 2007 “Obediencia o subversión: *Su vida*, el diario místico de la Madre Castillo.” III Simposio Internacional Interdisciplinario de Estudios Coloniales de las Américas, Quito, Ecuador (6-8 June).
- 2006 “Modelar la identidad: Imágenes femeninas en la poesía de Vallejo.” Ninth Annual Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, Department of Spanish and Portuguese, UC Santa Barbara (12-13 May).
- 2005 “María de Zayas, su obra, sus tiempos y la influencia de Cervantes.” XI International Graduate Students’ Conference, The Graduate Center of the City University of New York (9 December).
- 2004 “Ambigüedad, parodia y denuncia social en *Dulce compañía* de Laura Restrepo.” X International Graduate Students’ Conference, The Graduate Center of the City University of New York (10 December).

- 2003 “El lugar de la mujer en la poética Modernista: el caso en *De sobremesa* de José Asunción Silva.” IX International Graduate Students’ Conference, The Graduate Center of The City University of New York (31 October).

## INVITED LECTURES

- 2014 “Violence against women in Latin America and the importance of memory and social justice.” SEED Program FSCJ (14 March).
- 2013 “Women’s Gaze on the Colombian Conflict.” University of North Florida Department of History Past-to-Present Lecture Series. University of North Florida, Jacksonville, FL (26 September).
- 2012 “Using Oral History as a Tool for Teaching Native/Heritage Speakers of Spanish.” *Latin American Lectures Series*. UNF, Jacksonville, Florida (14 September).
- 2012 “Testimonio y re-escritura del conflicto colombiano en Escrito para no morir de María Eugenia Vásquez Perdomo.” The Annual Alumni Lecture. Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages. The Graduate Center of the City University of New York (11 May).

## TEACHING EXPERIENCE

- 2011-Present Assistant Professor, University of North Florida. Courses taught: Latin American Popular Culture, Women and Violence in Latin American Literature and Film, Communications and Communities, Spanish for Speakers of Spanish, Spanish Conversation, Intermediate Spanish, and beginning Spanish.
- 2010-2011 Adjunct Instructor, University of North Florida. Courses taught: Intermediate and Basic Spanish.
- 2009-2010 Adjunct Instructor, Lehman College of the City University of New York. Course taught: Women and Violence in the Contemporary Hispanic World.
- 2007 Adjunct Instructor, Language Reading Program, The Graduate Center of the City University of New York. Course taught: Spanish Reading Intensive for Graduate Students.
- 2006 Adjunct Instructor, Brooklyn College of the City University of New York. Course taught: Intermediate Spanish.

2004-2009 Adjunct Instructor, Hunter College of the City University of New York. Courses taught: Spanish for Bilingual Students, Spanish for Heritage Speakers, Advanced Composition for Heritage Speakers, Intensive Basic and Intermediate Spanish, and Basic and Intermediate Spanish.

## HONORS AND AWARDS

- 2014 Monserrat Ordóñez Award for the Critical Monograph *Trauma, memoria y cuerpo: El testimonio femenino en Colombia (1985-2000)*. Colombia Section of the Latin American Studies Association (LASA).
- 2011 Victoria Urbano Award for the Critical Monograph *Trauma, memoria y cuerpo: El testimonio femenino en Colombia (1985-2000)*. Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH).
- 2008-2009 MAGNET Dissertation Fellowship.
- 2007-2008 Writing Fellowship, The Graduate Center of the City University of New York.
- 2004-2007 University Tuition Fellowship, The Graduate Center of the City University of New York.
- 2007 Presidential Travel Award, Hunter College of the City University of New York.
- 2007, 2006 Sue Rosemberg Zalk Student Research Travel and Award, The Graduate Center of the City University of New York.
- 2005 Cátedra Delibes Travel Award, Universidad de Valladolid, Spain and Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York.
- 2004 Distinction in Graduate Studies Award, Department of Romance Languages, Hunter College of the City University of New York.
- 1998 Rita Sherman Memorial Award, Department of Romance Languages, Hunter College of the City University of New York.
- 1998 Lilly Mage Award, Department of Latin American Studies, Hunter College of the City University of New York.

## **SERVICE**

### **Profession**

- 2013-present Chair, Colombia Section of the Latin American Studies Association (LASA).
- 2010-2013 Communications Manager and Newsletter Editor, Colombia Section of the Latin American Studies Association (LASA).
- 2013 Discussant for panel *Women, Gender and Peace Processes in Colombia*. Latin American Studies Association (LASA), Washington, DC (29 May – 1 June).

### **University and College**

- 2013–2014 Advisor for the Sigma Lambda Gamma National Sorority, Inc.
- 2012-2014 Advisor for the UNF Women’s Club.
- 2012 Invited participant: “Hispanic Women of Influence,” a panel of discussion sponsored by the UNF Women Center, the International Center for PEACE, and Sigma Lambda Gamma National Sorority, Inc.
- 2010-2012 Advisor for the Colombian Student Association.
- 2009-2010 Founder, The Colombian Studies Group, The Graduate Center of the City University of New York.
- 2007 Coordinator and editor of the proceedings of the Twelfth Annual Graduate Students’ Conference of the Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York (September).
- 2005-2007 Founder, Coordinator, Editor and Reviewer, *LLJournal*.
- 2005-2007 Student Representative, Executive Committee, Ph.D. Program in Hispanic and Luso-Brazilian Languages and Literatures, The Graduate Center of the City University of New York.

### **Department**

- 2015 Member of the Governance Committee.

- 2012-2015 Member of the Curriculum Committee.
- 2011-present Head of the Spanish Assessment Committee.

### **Community**

- 2015 Member of Board of Directors for Theatre Jacksonville.

### **EVENT COORDINATOR**

- 2012, 2013, 2014 Exhibition of *Voces y Caras: Hispanic Communities of Jacksonville*. Carpenter Library (September - October).
- 2012, 2013, 2014, 2015 Presentation of *Voces y Caras: Hispanic Communities of Jacksonville*. Carpenter Library (April).
- 2013, 2014, 2015 *Embroidering for Peace and Memory*. The Green (March and April).
- 2009 *Women Narrating Violence in Colombia: Reflections on Trauma, Memory and the Body*. The Graduate Center of the City University of New York (16 October).
- 2007 Twelfth Annual Graduate Students' Conference of the Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, The Graduate Center of the City University of New York (23-24 March).

### **PANEL ORGANIZATION**

- 2016 "Repertorios simbólicos de transformación social a través del performance." Latin American Studies Association (LASA). New York Hilton Midtown, New York, NY (27-30 May).
- 2015 "La poesía de Marta Quiñónez: Testimonio del camino, de los tiempos y del pan." XIX Congreso de la Asociación de Colombianistas, Medellín-Colombia (1-3 July).
- 2015 "De heroínas y prepagos: Representaciones de la mujer colombiana en la cultura popular." Latin American Studies Association (LASA). Caribe Hilton, San Juan, PR (29 May).
- 2014 "El hip hop colombiano: construyendo memoria y desafiando la indiferencia." Latin American Studies Association (LASA). Palmer House Hilton, Chicago, IL (24 May).



- 2013 “Reivindicación, transformación y memoria: Los designios múltiples de la canción social en Colombia.” Latin American Studies Association (LASA), Washington, DC (29 May – 1 June).
- 2010 “Women Narrating Violence in Colombia: Reflections on Trauma, Memory and the Body.” Latin American Studies Association (LASA), Toronto, Canada (6-9 October).

### **PROFESSIONAL AFFILIATIONS**

Modern Language Association.  
Asociación de Colombianistas.  
Latin American Studies Association.  
Feministas Unidas.  
Asociación Internacional de Literatura y Cultura Femenina Hispánica.

### **LANGUAGES**

English and Spanish: Native.  
Latin and Italian: Reading Proficiency.